

PAST TENSE, FUTURE IMPERFECT

AN EXHIBITION BY INTERNATIONAL ARTISTS ON THE SUBJECT
OF MEMORY AS TIME TRAVEL

OPENING RECEPTION JULY 20 [7-10PM]
ON EXHIBITION THROUGH SEPTEMBER 1

 **ART
SHARE** L.A.

801 E 4TH PL, LA, CA 90013

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THE SUBJECT OF MEMORY AS TIME TRAVEL

ART SHARE L.A. [ARTSHARELA.ORG]
801 E 4TH PLACE, LOS ANGELES, CA 90013. [PHONE 213-687-4278]

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ARTISTS: ERIK BENJAMINS [LA], NAOMI CAMPBELL [NY], ANIBAL CATALAN [MEXICO
DF], JOYCE CUTLER-SHAW [SAN DIEGO], ROSALYN DRISCOLL [MA], DAVID
EDDINGTON [LA], FRED FLEISHER [NY], BRIAN GOELTZENLEUCHTER [SAN DIEGO]
AND KATHARINE WHITCOMB; MICHELLE JAQUIS [LA] AND RISE INDUSTRIES: JEREMY
J. QUINN, SARAH RUSHFORD AND NICOLE JAQUIS; FLORA KAO [LA], ADRIENNE KLEIN
[NY], MARCOS LUTYENS [LA], DALIBOR MARTINIS [ZAGREB, CROATIA], JOE MERRELL
[LA], IGOR MOLOCHEVSKI [NY], NIPPORINI [TOKYO], ELLEN PEARLMAN [NY], JEREMY
QUINN [LA], LINDA REIF [VIENNA], REYNOLDS [NY], JOANA RICOU [NY], KLAUS
SCHAFLER [VIENNA], NANCY SLANGEN [HASSELT, BELGIUM], NINA SOBELL [NY],
STEFANIA STROUZA [VIENNA], SILVIO VUJICIC [ZAGREB, CROATIA], YOICHIRO YODA
[NY], JIAYI AND SHIN-WEN MICHAEL YOUNG [SACRAMENTO]

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PAST TENSE, FUTURE IMPERFECT is an exhibition based on the conflation of several concepts:

Ridley Scott's futuristic (2019) vision of LA in *Blade Runner*, with its hallmarks of disfiguring pollution, corporate gluttony, media assault, and dystopian architecture; and the plastic properties of both time and space. Memory is reconstructive, and recollection involves piecing together specific details of the event, mixing these with our own biases and beliefs. It is because of the reconstructive nature of memory that we are able to travel forward in time as well as back into the past.

Hollywood is part of the city formerly known as El Pueblo de Nuestra Señora la Reina de Los Angeles, ground zero for movies that have constructed scenarios of malleable memory and Dali-esque time travel, like the recent films *Looper* and *Memento*, among other examples. The artists chosen for this exhibition address the spectrum of memory functions and perturbations, from total recall to confabulatory hypermnesia, in constructing and remembering future memories.

Curator: KJ Baysa, MD

2013